



fidra *books*

Newsletter

No. 3



Fly-By-Night by KM Peyton



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Welcome to the third Fidra Books newsletter. It doesn't seem very long since I sent out the second one, but there seems to be so much news to squeeze into this one that we've obviously been very busy! The first newsletter with the Bunkle short story by M Pardoe is still available on the website to download at www.fidrabooks.com and by the time you read this, the second one will also be there. If you received this newsletter via *Souvenir* or any other journals do let us know if you'd like to be added to our mailing list as we can't always be sure which magazines the newsletter will be sent out with.

Since the last newsletter we have published five more books and another is due to be published before Christmas. We have also signed up some new authors including Sheila Stuart who wrote the 'Alison' series of books, Primrose Cumming who created the magical world of Tattles in *Silver Snaffles* and Josephine Pullein-Thompson whose books about the West Bassetshire pony club are many people's favourite pony books.

Details of our new authors and some of the books scheduled for 2007 follow, together with details of how to order and the booksellers who stock our books. If you want to order from other bookshops we will be delighted to hear from them and promise to fulfil orders as quickly as humanly possible! We also have an article about buying books on-line, details of the Celebration of Scottish Children's Literature being held in Edinburgh next summer and other information, although I'm sorry that we don't have space for much editorial in this issue – I have a Mabel Esther Allan short story that I'm trying and failing to find space for. The next newsletter definitely.....

Best wishes,

Vanessa Robertson

Latest News

Now that we're settling into life as a publisher we've been planning lots of new and exciting projects for 2007 as well as developing the website a little more and creating our blog.

For 2007, we will be increasing our output to one book each month, with the odd extra one added if we get ahead of ourselves on the production front. A higher output than this would mean that we wouldn't have enough time to devote to each one but we do need to press on a little as we're getting a build up of books that we can't wait to bring out!

We will be publishing more books by our established authors, but also books by authors who are new to our list, such as Sheila Stuart, Primrose Cumming and Josephine Pullett-Thompson. Other authors are in the pipeline so do keep an eye on the website if you can for the latest news.

Our first few books for 2007 will include *Fly-By-Night* by K M Peyton, another rare Olivia FitzRoy title, another *Bunkle* book and the sequel to *The Winter of Enchantment*, with later titles including the sequel to Joanna Cannan's very popular *We Met Our Cousins* and one of Elinor Lyon's rarest books: *Run Away Home*. This last title will be launched at a weekend event being held in Edinburgh – more later.

We also have a blog which can be found at www.fidrabooks.com/blog. It's only been going for a couple of months but it's a great way for us to tell people what we're up to, comment on events in the wider publishing world and (only occasionally) witter on about events in *The Archers*. Best of all, it is an ideal place for our readers to join in the discussion and tell us what you think of our books, so please come along and say hello. It's going very well and we've already been quoted in the *Guardian Review* section which was very flattering. Unfortunately, it was when I ranted about the dreadful new covers that have been inflicted upon some of Enid Blyton's books rather than any pearls of wisdom about our own books, but there you go!

Also, towards the end of next year we will be holding a competition for a new children's book to be published by us. There will be more information in the next newsletter in a few months but you might want to start plotting. Just bear in mind that it needs to be the sort of thing that fits within our list so no gritty teenage fiction or sci-fi although fantasy in the vein of *The Winter of Enchantment* would be fine.

Forthcoming Titles

Books for 2007 – a cornucopia of delights!

By the time you read this, *The Winter of Enchantment* by Victoria Walker will have just been published and after a hectic year, we have only one title still to publish this year – *Chiltern Adventure* by Mabel Esther Allan.

Chiltern Adventure by Mabel Esther Allan (December 2006)



The children of the England family were upset when learning that their summer holiday was to be spent, not at the usual seaside hotel, but in the heart of the country. Francesca, the youngest and completely crazy on ballet, is quite irreconcilable. Their parents are prevented from going, so in the charge of the eldest sister, they settle down to life in the cottage. Almost at once the three elder children come under the spell of the lovely Chiltern country, but Francesca remains a problem. One of the author's less common titles and a great read.

Fly-By-Night by K M Peyton (January 2007)

January's title will be *Fly-By-Night* by K M Peyton – one of my favourite books by an author whose work I have loved since I was a child. Unlike many books where the heroine somehow acquires a beautifully trained pony for next to nothing and just happens to have a stable at home available for said animal with wonderfully knowledgeable parents to advise on those tricky bits of stable management, Ruth Hollis buys the unbroken colt Fly-By-Night with the contents of her Post Office savings account whilst knowing nothing about horses. But she manages to break him in and teach herself to ride and gets a paper round to pay for his feed. Things also improve when a very particular foster-child comes to stay with the Hollis family. Although not particularly rare book it is a marvellous one and it will contain an introduction by K M Peyton and a foreword by Sheila Ray.

Steer by the Stars by Olivia FitzRoy (February 2007)

This was Olivia’s second book, although it is actually the third in the series about the Stewarts of Carrick, the first being *The Hill War* written some years later. *Steer by the Stars* was first published in 1944 and continues the themes of *Orders to Poach*, although the Stewarts’ acquisition of a boat means rather more nautical adventures and less outwitting of gamekeepers. It is illustrated by Anne Bullen whose work I love and whose work can also be seen in our editions of Joanna Cannan’s books.

Bunkle Began It by M Pardoe (March 2007)

March’s book will be *Bunkle Began It* by M Pardoe. Last autumn’s edition of *Bunkle’s Brainwave* was immensely popular and hopefully this one will be too. Set just after the first book in the series – *Four Plus Bunkle* – the children are once again facing a dull summer holiday but things soon get much more interesting as adventure seem to follow the irrepressible Bunkle around.

The House Called Hadlows by Victoria Walker (April 2007)

The response to our reprinting of Victoria’s first book, *The Winter of Enchantment*, has been phenomenal and I know many of our readers are looking forward to this book. It will also contain the second half of Victoria’s autobiographical introduction – you’ll need to buy the first book to get the complete story! The December issue of SFX Magazine (available at the time of writing) contained a lovely feature about Victoria and the republishing of her children’s books and if you missed this, there is a PDF file available on our website.

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May’s book will be *London Pride* by Joanna Cannan – many people have written and emailed to say how much they enjoyed *We Met Our Cousins* and this sequel, where Angus and Morag travel to London to visit Antonia and John is just as good. In June, we will be publishing the incredibly sought after *Run Away Home* by Elinor Lyon and this will be launched at a special event – details later. Later in the year, we will be bringing out titles including *Silver Snaffles* by Primrose Cumming, another *Bunkle* book, one of Sheila Stuart’s *Alison* books and, one of my favourites, *Six Ponies* by Josephine Pullein-Thompson – it was brutally abridged by Armada when issued as a paperback so our edition will be an essential read!

Press and Reviews

The December issue of *SFX Magazine* contained a fantastic feature by Jayne Nelson about Victoria Walker and the reprinting of her books. It was great publicity for the books and we've added it to the website as a PDF to download if you missed it. There was also a short interview with the writer Neil Gaiman at the end where he talked about his love for Victoria's books and reiterating the comments that he has made elsewhere about how they have influenced his own writing.

The December issue of Scots Magazine contains an article about Fidra Books. It isn't completely accurate (are articles ever accurate!) but gives a good impression of Fidra Books and how we came to be. I'm not sure that being described as the fastest talker the writer had ever met is entirely flattering! I was interviewed in a coffee shop in Edinburgh during the Festival and was very amused to notice the comedian Rich Hall at the next table reading the Guardian review section and every so often squinting at me, wondering who I was and why I was being interviewed by the press! Either that, or I had a huge piece of spinach on my teeth and he was wondering why no-one had told me....

Our books have also been reviewed in a number of publications recently, including Scottish Field, Folly, Countryman's Weekly, the New Chalet Club journal and in Gateway, Britain's biggest on-line literary magazine – www.gatewaymonthly.com. A number of readers have also added reviews to the Amazon website so if you've enjoyed one of our books do feel free to do the same and tell more people about us – word of mouth is one of the best types of advertising.



A Celebration of Scottish Children's Literature

Scotland has an incredibly strong tradition of Scottish writing from Robbie Burns, through Robert Louis Stevenson to contemporary authors such as Alasdair Gray, Ian Rankin and Alexander McCall Smith. Children's authors include J M Barrie, Joan Aiken, Honor Arundel, Lavinia Derwent, Kathleen Fidler, J K Rowling... the list could go on for ever and it also includes a number of Fidra's authors, such as Elinor Lyon, Sheila Stuart and Olivia FitzRoy.

To celebrate this, Shirley Neilson of The Old Children's Bookshelf on the Canongate in Edinburgh is organising a weekend event to be held in Edinburgh on the weekend of the 22nd to 24th June, 2007. Rather fittingly, it is to be held in the St Trinnean's Room (a wonderfully Gothic wood-panelled room) at Edinburgh University.

The programme includes a welcome reception and exhibition, dinner and literature-oriented quiz on the Friday evening. On Saturday, there will be a number of talks including Edinburgh in children's books, Scottish school stories including the inimitable Dorita Fairlie Bruce and a 'virtual' tour of literary Scotland. After lunch there will be a guided walk around the historic Old Town following the especially-researched Royal Mile Children's Book Trail with the opportunity to visit the Museum of Childhood, the Scottish Storytelling Centre and to explore Edinburgh and of course, to visit the Old Children's Bookshelf if you wish. On Saturday evening there will be a formal dinner with an after-dinner speaker. From my point of view, the highlight of the weekend is on Sunday morning when one of our authors, Elinor Lyon, will be in conversation with Hilary Clare and taking questions from the audience. I will also be giving a talk about Fidra Books (although if people want to slope off for a cuppa I won't mind in the least!) and as we are launching our edition of Elinor's book *Run Away Home* at the weekend, she will be signing copies of this, and probably other books if you bring them with you and if she's not too tired. Elinor is very pleased that her books are back in print and flattered and rather surprised by the fan mail she has received and she is looking forward to the trip very much – telling me that she will have 'run in' her new hip by then! During the weekend there will also be a booksale held by The Old Children's Bookshelf and Fidra Books. After a buffet lunch on Sunday, guests are free to leave or stay and further explore Edinburgh.

Accommodation is in the en-suite rooms in the halls of residence on the same campus as the conference centre, so there will be minimal hiking from one location to another. The cost is £185 inc accommodation and all meals from Friday evening to Sunday lunch. There are a limited number of day places available for those who are local or who have other places to stay. Upgrades of rooms and extra nights are available. Disabled access is possible although

there are a few steps up to the front door of St Leonard's, but the accommodation is completely accessible – do specify in advance.

I do hope that lots of you can come as it promises to be an interesting and stimulating weekend as well as lots of fun and a great opportunity to get together with other fans of children's literature. And to meet one of our most popular authors! *Run Away Home* is her rarest title and the one that most people have said they are waiting for with bated breath! Now is the opportunity to have a signed copy!

There should be a leaflet enclosed with this newsletter – if not, so contact either myself or Shirley at The Old Children's Bookshelf for more info (Shirley's details are at the back in our stockist list). There is also information and a printable booking form on the Fidra website (www.fidrabooks.com/celebration).

NB – Places are filling up fast, so do book soon

Fly-By-Night by K M Peyton

When the *Flambards* TV series was shown in the late 1970s I was allowed to stay up late to watch it because it had horses in it – I was an obsessively pony-mad child. I read the books and then read as many of KM Peyton's other books as Worcester City Library could provide. When I found out that the author's first book was published when she was just 15 I became determined to become a writer. Fortunately, I later realised that I can't write for toffee but I still love Kathleen's books and now have the DVD of the *Flambards* series.

Fly-By-Night was one of my favourite books and is still one of the titles I reach for when in need of comfort reading – nothing alleviates a cold better than hot Ribena, a roaring fire and this book (or Ruby Ferguson's 'Jill' books, or any of Josephine Pulein Thompson's, or Nancy Mitford...). *Fly* isn't as rare as some of our books, but I was horrified to find that it was out-of-print and a number of school librarians had told me that it was still so popular that they would buy secondhand copies to meet demand. Our edition will also come with an introduction to the Maybridge group of books (not quite a series in the true sense of the word) by Sheila Ray and a long autobiographical introduction by Kathleen Peyton which I found quite fascinating – even as a long-standing fan, I knew little about Kathleen herself. Even if you have a copy, our edition is definitely one to buy and an excellent title to pass on to children and grandchildren.

Hester Knight – reprint news

As you might imagine, we're not given to promoting other people's books – hardly good business sense! However, we love books and will make an exception for books we feel deserve mentions. Hester Knight is an author previously unknown to me, but I love her two children's books – *Escape to the Downs* and *The Donkey Derby*, first published in the 1960s – which have been reprinted by Long Barn Books, run by the author Susan Hill.

Hester, a keen horsewoman, knowledgeable gardener and cook, lived on the Berkshire Downs where she bred Shetland ponies and Connemara's and wrote these children's books to entertain her daughters – one of whom is champion racehorse trainer Henrietta Knight. The books are illustrated by Raoul Millais, one of the last century's best equestrian artists and are produced as slim facsimile hardbacks.

Suitable for children of approx 6 to 10 but a marvellous read for anyone, the books are priced at £10 each and can be ordered from Long Barn directly or from all good bookshops.

The Donkey Derby – ISBN 13: 9781902421209

Escape to the Downs – ISBN 13: 9781902421216

Long Barn Books, Ebrington, Gloucestershire, GL55 6NW

Web: www.longbarnbooks.com

Email: sales@longbarnbooks.com

Christmas is Coming!

At the time of writing it is mid-November and it seems far too soon to be thinking about Christmas! However, the festive season is looming and I am aware that some of our customers want to purchase books for Christmas so I thought it wise to recap on the Royal Mail's last posting dates.

Overseas orders for Western Europe must be posted on or before 13th December whilst orders for other parts of the world must be posted by Friday 8th December. Within the UK, the last date for parcels is 13th December, 16th December for second class and 19th December for first class.

We can also gift wrap and sent directly to your recipient if you wish, at no extra charge – the perfect gift! We can even include a card if you forward one to us with your order.

Buying Collectable Children's Books Online **by Catherine Hawley**

Buying books online is now very, very easy and more and more people are using the internet to complete their collections, to buy presents, or just to find a reading copy of an old childhood favourite.

Over the last few years some book websites have become household names but as with food shopping the biggest outlet is not always the best. Just as when buying a pound of bacon from a Farmer's Market you can ask questions directly of the farmer about the care and quality of the animal and the product, similarly with small, local, family run bookshops then you can check more easily whether the book you are interested in is just the right edition, has all its plates, or otherwise exactly suits your requirements.

So how do you find just the right bookseller with the knowledge and care to sell you the right book? The easiest answer is to buy from one of the UK and Irish websites that allow you to have direct contact with the booksellers by both email and telephone. There are three UK based websites of which the fastest growing is ibooknet - www.ibooknet.co.uk. Here you can search or browse the stock of a growing number of UK and Irish booksellers to find early editions of Beatrix Potter or A. A. Milne, classic reprints from Fidra Books, all the best known school and adventure series in both reading and collectable condition, together with illustrated children's, pop-ups, and annuals, and a huge range of other tempting items. Although ibooknet sellers include a number of specialists in children's literature, every other genre is represented and ibooknet members can also draw on a wealth of previous experience in books as their previous working lives include being teachers, librarians, publishers, and editors.

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Ibooknet is a particularly good source for Fidra Books. Vanessa Robertson was a bookseller before setting up Fidra and is still a member of ibooknet. On ibooknet you may search the stock of all the sellers at once and a large number of online stockists of Fidra Books are ibooknet members. If you read a Fidra reprint and get hooked on an author then you can use ibooknet and

the other UK book sites as a starting point to collect the original editions. Some of the UK's best known and biggest family run children's bookshops are members of ibooknet including Roses' Books in Hay-on-Wye, and Peakirk Books, near Peterborough.

Sellers who are members of a trade association such as ibooknet, the PBFA or the ABA also have real expertise in their area. If you get interested in a particular author contacting an individual seller can provide you with a wealth of information and different ways to build your collection. Do you want to be a 'completist' with every edition ever produced, or do you want only books with the illustrations by a particular artist? Do you want to collect a series as produced by one publisher, or the earliest copies with their dust wrappers in the best possible condition? Or if you've enjoyed reading an author's books and want to read about the author then ask your bookseller if there are biographies or critical works about the author and their books. The key thing about your relationship with a good bookseller is that you can ask questions and if they don't know they'll tell you that too, and will help you find someone else with the right specialism or background.

The beauty of the internet is that you can still have a good business relationship with a reputable seller. However, these days your 'local' seller does not have to be actually local to you. Quality sites like ibooknet and the other UK sites can bring you closer to sellers from all over the country, meaning you can still get good old fashioned market town service through this world-wide medium.

Catherine trades as C L Hawley Books and specialises in literary criticism including criticism of children's books, and books about children's authors. She also stocks children's fiction and poetry including titles published by Fidra Books.

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Titles in Print

All of these can be ordered using the order form towards the end of the newsletter or via our website at www.fidrabooks.com

The Winter of Enchantment by Victoria Walker

An iconic and elusive book written by the author when she was just 21, it tells the story of Sebastian who travels back from his Victorian world to a magical world of Melissa, Mantari and the wicked Enchanter. This book has been out of print for thirty years and its reissue has been clamoured for by many. The sequel, *The House Called Hadlows*, will be published next year.

The December issue of SFX Magazine contained a 4 page article about Victoria and our reprints of her children's books – available to download on our website as a PDF file.

We Daren't Go A'Hunting by Elinor Lyon

This is the second title in the Ian and Sovra series, following *The House in Hiding* which we published earlier this year. On the shores of Loch Fionn, a chance remark overheard one winter afternoon arouses Ian and Sovra's suspicions and sets them on the track of a gang of sinister deer-poachers. With their friend Alastair Gunn, now living at Kindrachill, they plan to outwit the gang and soon find themselves in a pursuit packed with adventure.

The third title in the series, Run Away Home, will be launched at next June's Celebration of Scottish Children's Literature at which Elinor will be the guest of honour.

Bunkle's Brainwave by M Pardoe

By the author of *The Far Island* (published by Fidra in 2005), this is the tenth title in the Bunkle series and very hard-to-find. Billy de Salis (nick-named 'Bunkle' as a small boy by his elder brother and sister who said he talked such a lot of bunk) is looking forward to a rather dull summer holiday at home, because his sister Jill is now married and his brother Robin is on military service abroad. Instead, however, a chance encounter with a Scottish cousin leads to surprising developments, and once more Bunkle, his mother and father and his Scottish cousins get involved in an exciting adventure. I really do think that Bunkle is one of the great heroes of children's literature!

The School on North Barrule by Mabel Esther Allan

Voirrey and Andreas Qulliam, react very differently when told that they are going to Barrule House, a co-educational boarding school on the Isle of Man. Voirrey is thrilled that she will be living on her late father's native island while Andreas hates the idea of boarding with girls, and is horrified that Barrule House does not play cricket or 'footer'. This is one of MEA's rarest titles and contains brilliant descriptions of the island as well as being set in an interesting type of school, influenced heavily by A S Neill's Summerhill School and very different from the traditional school story setting.

We Met Our Cousins by Joanna Cannan

First published in 1937, *We Met Our Cousins* concerns John and Antonia who are sent from London to spend the holidays with their Scottish cousins and their grandfather at Roid House in the Scottish Highlands. The children are initially incompatible, with John and Antonia (from whose perspective the book is written) cosseted and rather precious whilst Angus and Morag and the younger Hamish are wild and scruffy and spend their time riding and sailing. Despite a prickly start, friendships are firmly cemented, especially when they manage to discover the truth of the MacTavish and MacAlister feud. A favourite of mine, with wonderful illustrations by Anne Bullen.



When it was first published, a reviewer said of this book: “Cannan can write the heads off almost all her rivals. Here is a book that neither child nor adult can set down, bubbling with humour, packed with adventure, marked by the keenest observation”. The sequel, *London Pride* will be published next spring.

Orders to Poach by Olivia FitzRoy

Olivia's first novel, published when she was just 20, this was written to entertain her younger sisters when living in the remote Highlands of Scotland during the early part of World War Two. It tells the story of the Stewart family, displaced from their family seat by a tenant while their father is posted to Burma, and now staying at the Lodge. The new tenant, despite his assurances when taking on the tenancy, refuses to control the game on the estate and so the children's father instructs them to do what they can to poach the estate. In between sailing, swimming, camping and exploring, they spend time outwitting the tenant and his henchmen and the setting that Olivia knew so well is marvellously portrayed in all these adventures.

Our new edition was reviewed in a number of countryside interest magazines such as Scottish Field and Countryman's Weekly. The next book in the series, Steer By The Stars, will be published next February.

The House in Hiding by Elinor Lyon

Ian and Sovra are thrilled when their father, Dr Kennedy, buys them a boat of their own. Exploring the loch, they discover a stone stairway hidden behind a waterfall and an abandoned shieling – the perfect place to camp. The arrival of the awful Mrs Paget and her irritating daughter, Ann, interferes with their plans to a degree, but Ian and Sovra still manage to explore the abandoned village of Kindrachill on the isolated Fionn-ard peninsula. There is a legend that when the village is left empty, the heir of Kindrachill will only return when a fire is kindled in the hearth of his own house. But the last heir, Alistair, was reported killed in the Far East some years before...

A marvellous introduction to the series and one of my personal favourites.

The Far Island by M Pardoe

The Far Island was Margot Pardoe's first book and concerns Dick and Jean Fraser who, newly orphaned, are sent by their great-grandmother to live on an island in Orkney which she owns. Having been brought up at expensive and fashionable schools and being used to spending their holidays in luxurious foreign resorts, the isolation of Mora is a shock for the children but soon they learn how to entertain themselves and to enjoy the activities available to them, culminating in the discovery of the secret of the island. Dick and Jean later reappear in the Bunkle series of books for which the author is best known.

This Issue's Bookseller – **Sarah Key**



Fidra's books are mainly sold by independent booksellers – in each issue we feature one of our stockists and their business.

I have been buying and selling books for the last nineteen years. I've always been a bookworm and as an only child spent many happy hours rearranging my Enid Blytons and Beatrix Potters and sometimes even defacing them with my John Bull printing set. Another lasting book-related childhood memory is the day that my mother announced that all the dustwrappers remaining on my Famous Five books were being relegated to the bin because 'they're too tatty and we don't want the place looking like a bookshop, do we?' Shortly after this she said, sorry copies were sold at a garden fete we had organised in aid of the RSPCA, I think for sixpence each. I, of course, was running the bookstall so I suppose that's really where it all began.

Years passed and 1987 found me working for the Probation Service (incidentally very good training for managing bookfairs). I had started selling books on a part time basis and in 1988 I married Phil and left to build up the bookselling business. I was amazed at the demand for old books and in particular children's books. Initially trading via advertising books for sale in *Book and Magazine Collector*, I soon graduated to bookfairs and catalogues, now selling mainly children's books as they seemed to be what most people were wanting then.

In the early 1990s Phil came to work with me and took over the cataloguing and all things technical. We hadn't planned to buy a shop but in 1994 we had the opportunity to buy The Haunted Bookshop and as it was in exactly the right location, the price was right and the business plan was sound, we went ahead. The shop is in the centre of Cambridge, nestling in the shadow of the mighty King's College.

We continue to do fairs countrywide, trade via our website and the odd catalogue and the shop is open from 10-5 Monday to Saturday apart from Bank Holidays. We're also members of the PBFA and organise the annual Cambridge Bookfair.

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Ordering Fidra Titles

Our books are stocked by a wide range of booksellers, from shops specialising in rare children's books, to dealers selling on-line and via catalogues and independent bookshops. Now that we have taken on a wholesaler it will also be easier to order our books via bookshops.

It is also possible to order directly from Fidra Books. Already published and imminent books can also be ordered and paid for on-line at www.fidrabooks.com using the link marked 'shop'.

An order form can be downloaded from the website and there is an order form overleaf. Please send it with a cheque or postal order for the appropriate amount made payable to 'Fidra Books'. We can only accept payment by cheques in pounds sterling and drawn on a UK bank. Please write the titles of the books ordered and your name and address on the reverse of your cheque. Unfortunately, we cannot accept foreign cheques, cash or international money orders. If ordering via the website it is possible to pay by credit and debit card.

Prices per book (inc postage and packing) are £12 for UK orders, £13 for European orders and £15 for books going to the rest of the world.*

If you are only ordering titles that are yet to be published we will hold your cheque and won't bank it until the first is ready to be sent out. If you wish you can send separate cheques for each book – I know I would be annoyed if I'd paid for a book that I wasn't going to receive for months!

* The Royal Mail's new 'pricing in proportion' scheme has really affected the cost of sending some of our thicker books. Therefore, thicker titles will be routinely sent by second class post whilst thinner books will still go first class. It is also (quite irrationally) often cheaper for us to post books individually rather than in one parcel so please don't be alarmed if your books don't all arrive together!



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